

ANNUAL GUIDE
OF PERFORMANCES

OPERA

BALLET

BUENOS AIRES
PHILHARMONIC
ORCHESTRA

STELLAR
SUBSCRIPTION

EXPERIMENTATION
CENTER

COLÓN
CONTEMPORÁNEO

ARGENTINE
PERFORMERS

SUPERIOR ART
INSTITUTE



TEATRO COLÓN

2014
SEASON



Buenos Aires Ciudad

Chief of Government
Mauricio Macri

Vice Chief of Government
María Eugenia Vidal

Chief of Staff
Horacio Rodríguez Larreta



General & Artistic Director
Pedro Pablo García Caffi

Artistic Production Director
Esteban Gantzer

Stagecraft Director
María Cremonte

OPERA

BALLET

BUENOS AIRES PHILHARMONIC ORCHESTRA

STELLAR SUBSCRIPTION

EXPERIMENTATION CENTER

COLÓN CONTEMPORÁNEO

ARGENTINE PERFORMERS

SUPERIOR ART INSTITUTE

TEATRO COLÓN PERMANENT ORCHESTRA

Main Guest Director: Ira Levin

TEATRO COLÓN PERMANENT CHORUS

Conductor: Miguel Martínez

TEATRO COLÓN CHILDREN'S CHORUS

Conductor: César Bustamante

CALIGULA

THE BARBER OF SEVILLE

REQUIEM FOR A NUN

IDOMENEO

TRISTAN UND ISOLDE
(SELECTION – CONCERT VERSION)

FALSTAFF

ELEKTRA

MADAMA BUTTERFLY

References

(GA) Gran Abono – Great Subscription

(ANT) Abono Nocturno Tradicional – Traditional Night Subscription

(AV) Abono Vespertino – Evening Subscription

(ANN) Abono Nocturno Nuevo – New Night Subscription

(FE) Función Extraordinaria – Extraordinary Performance



Caligula by Detlev Glanert, featuring Ivonne Howard and Peter Coleman Wright. Produced by the English National Opera.



Detlev Glanert



Ira Levin



Peter Coleman Wright



Ivonne Howard



Martin Wölfe



Héctor Guedes



Jurgita Adamonyté

CALIGULA

Opera in four acts (2006)

Music by Detlev Glanert

Libretto by Hans-Ulrich Treichel, based upon the homonymous theater play by Albert Camus

Premiere in the Teatro Colón

Produced by the English National Opera

Music Direction: **Ira Levin**

Stage Direction: **Benedict Andrews**

Scenic Design: **Ralph Myer**

Costume Design: **Alice Babidge**

Lighting Design: **Jon Clark**

Cast

Caligula, Roman Emperor: **Peter Coleman Wright**

Caesonia, his wife: **Ivonne Howard**

Helicon, Caligula's slave: **Martin Wölfe**

Cherea, tribune: **Héctor Guedes**

Scipio, young patrician: **Jurgita Adamonyte**

Mucius, senator: **Gustavo López Manzitti**

Mereia / Lepidus: **Víctor Torres**

Livia: **Marisú Pavón**

Following the modernist tradition that characterized our house since its very inception, the Teatro Colón lyric season will be inaugurated by the opera of the 21st Century with *Caligula*. Premiered in Frankfurt in 2006, the work by Detlev Glanert holds absolute topicality and great communicative power. Having studied under Hans Werner Henze, Glanert achieves in this piece the perfect combination between his refinement for instrumental and vocal composition, and the enthralling account of the last days of a powerful man pierced by cruelty and insanity.

Tuesday, April 1st (GA)

Friday, April 4th (ANT)

Sunday, April 6th (AV)

Tuesday, April 8th (ANN)



Gioachino Rossini



The immortal Figaro



Frédéric Chaslin



Mauricio Wainrot



Francisco Gatell



Marina Comparatto



Carlo Lepore



Marco Spotti

THE BARBER OF SEVILLE

Opera buffa in two acts (1816)

Music by Gioachino Rossini

Libretto by Cesare Sterbini, based upon the homonymous comedy by Pierre Beaumarchais

New production of the Teatro Colón

Music Direction: **Frédéric Chaslin**

Stage Direction: **Mauricio Wainrot**

Scenic and Costume Design: **Graciela Galán**

Cast

Figaro: **Changyong Liao**

Count Almaviva: **Francisco Gatell**

Rosina: **Marina Comparatto / Eliana Bayón**

Bartolo: **Carlo Lepore**

Basilio: **Marco Spotti / Lucas Debevec**

Berta: **Patricia González**

Fiorello: **Fernando Grassi**

After presenting Mercadante's *I due Figaro* on the 2012 season and Mozart's *The Marriage of Figaro* in 2013, the Teatro Colón completes Beaumarchais' saga with the very beginning of one of the most renowned comic stories in the musical theater. Rossini and his barber's spark will shine through this hilarious plot under the direction of choreographer Mauricio Wainrot—a man who can handle the stage like only a few can, and will venture into the genre for the first time.

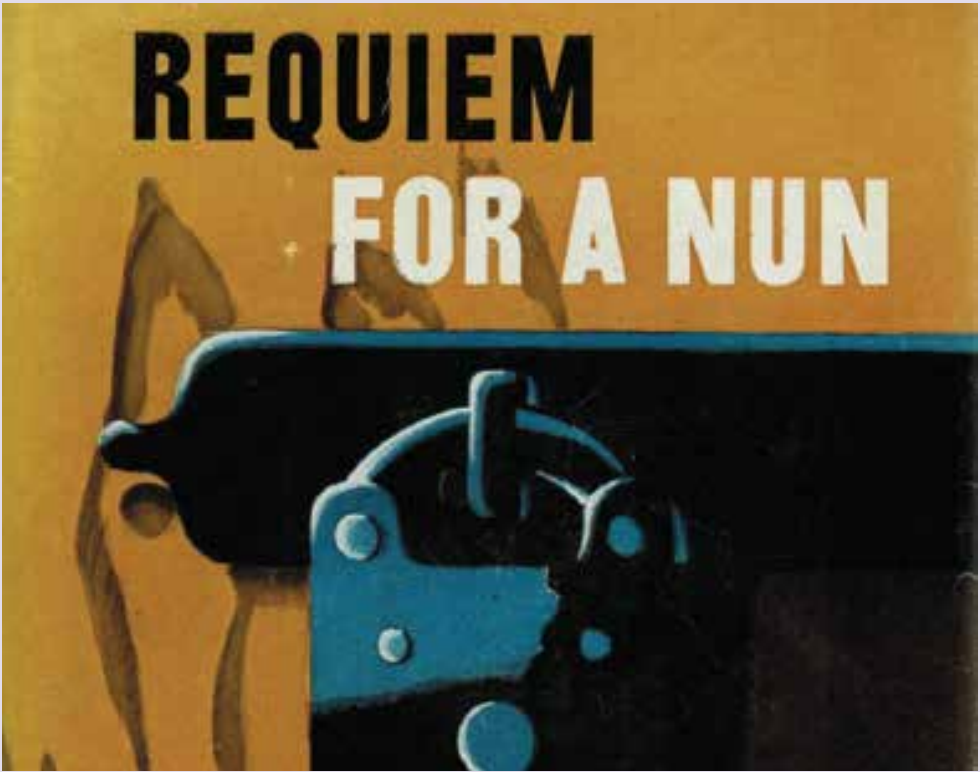
Tuesday, April 29th (GA)

Friday, May 2nd (ANT)

Saturday, May 3rd (FE)

Sunday, May 4th (AV)

Tuesday, May 6th (ANN)



Cover of the first edition of *Requiem for a Nun*, by William Faulkner (detail).



Oscar Strasnoy



Christian Baldini



Matthew Jocelyn



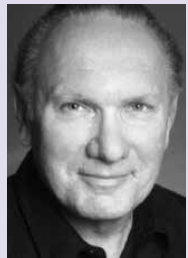
Anick La Bissonnière



Sphiwe McKenzie



Jennifer Holloway



James Johnson

REQUIEM FOR A NUN

Opera

Music by Oscar Strasnoy

Libretto based upon the homonymous piece by William Faulkner

World premiere

Commissioned by the Teatro Colón

Produced by the Teatro Colón

Music Direction: **Christian Baldini**

Stage Direction: **Matthew Jocelyn**

Scenic Design: **Annick La Bissonière**

Costume Design: **Matthew Jocelyn**

Lighting Design: **Teatro Colón**

Cast

Temple Drake: **Jennifer Holloway**

Nancy Mannigoe: **Siphiwe McKenzie**

Gavin Stevens: **James Johnson**

The Jailer: **Damián Ramírez**

Yet again, the 21st Century stars in one of the greatest events of our Opera season—the absolute premiere of the Teatro Colón’s commissioned play by the Argentine composer Oscar Strasnoy, based upon one of the most thrilling plots by William Faulkner. Dealing with memory and violence, this title promises to be as summoning as other previous Strasnoy’s deliveries, such as *Geschichte y Cachafaz*. But this time, his work will be featured within the majesty of our theater’s main hall.

Tuesday, June 10th (GA)

Friday, June 13th (ANT)

Sunday, June 15th (AV)

Tuesday, June 17th (ANN)



Le retour d'Idoménée, by Jacques Gamelin. Musée des Augustins Palais Niel, Toulouse.



Mozart



Jorge Lavelli



Richard Croft



*Gustavo López
Manzitti*



Jurgita Adamonyté



Verónica Cangemi



Emma Bell

IDOMENEO

Opera seria in three acts (1781)

Music by Wolfgang Amadeus Mozart

*Libretto by Giambattista Varesco based upon the French text by
Antoine Danchet*

New production of the Teatro Colón

Music Direction: **Ira Levin**

Stage Direction: **Jorge Lavelli**

Stage Coordinator: **Dominique Poulange**

Scenic Design: **Ricardo Sánchez Cuerda**

Costume Design: **Francesco Zito**

Lighting Design: **Roberto Traferri**

Cast

Idomeneo: **Richard Croft / Gustavo López Manzitti**

Idamante: **Jurgita Adamonyté / Florencia Machado**

Ilia: **Verónica Cangemi / Marisú Pavón**

Elettra: **Emma Bell / Carla Filipic Holm**

The title that launched Mozart into the great world of opera is back on the Teatro Colón stage under the direction of one of the world-renowned Argentine directors—Jorge Lavelli. A serious plot taking place in Crete after the Trojan War comes to life through the pen of the Salzburg's genius, who is able to humanize the characters of the classical mythology and to offer an ending in which love and peace overcome human pettiness.

Tuesday, July 8th (GA)

Friday, July 11th (ANT)

Saturday, July 12th (FE)

Sunday, July 13th (AV)

Tuesday, July 15th (ANN)



The Kiss, by Gustav Klimt.



Richard Wagner



Daniel Barenboim and the WEDO



Peter Seiffert



Waltraud Meier



Ekaterina Gubanova



René Pape

TRISTAN UND ISOLDE

Prelude – Act II – Liebestod (Concert version)

*Music drama in three acts (1865)
Music and libretto by Richard Wagner*

West-Eastern Divan Orchestra (WEDO)

Music Direction: **Daniel Barenboim**

Cast

Tristan: **Peter Seiffert**

Isolde: **Waltraud Meier**

Brangäne: **Ekaterina Gubanova**

King Marke: **René Pape**

Richard Wagner's music returns to fill the Teatro Colón's hall under the masterful baton of Daniel Barenboim and his artistic legion from the West-Eastern Divan Orchestra. We will be offered with *Tristan und Isolde's* very own heart—the magnificent second act, when lovers meet at night and declare their impossible love for each other, becoming more real by the strength of one of the most powerful scores ever written.

Monday, August 4th (GA)

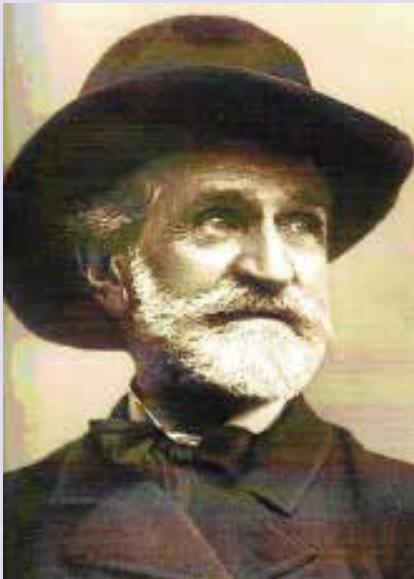
Wednesday, August 6th (ANT)

Sunday, August 10th (AV)

Tuesday, August 12th (ANN)



Falstaff



Giuseppe Verdi



Ambrogio Maestri



Simone Piazzola



*Emanuele
D'Aguzzo*



Bárbara Frittoli



Aida Garifullina



Elisabetta Fiorillo

FALSTAFF

Commedia lirica in three acts (1893)

Music by Giuseppe Verdi

*Libretto by Arrigo Boito, based upon The Merry Wives of Windsor
and scenes from Henry IV, by William Shakespeare*

New production of the Teatro Colón

Music Direction: **Roberto Paternostro**

Stage Direction: **Arturo Gama Terrazas**

Scenic and Lighting Design: **Juan Carlos Greco**

Costume Design: **Aníbal Lápiz**

Cast

Sir John Falstaff: **Ambrogio Maestri**

Alice Ford: **Bárbara Frittoli**

Ford: **Simone Piazzola**

Nannetta: **Aida Garifullina**

Fenton: **Emanuele D'Aguanno**

Quickly: **Elisabetta Fiorillo**

Meg Page: **Guadalupe Barrientos**

Dr. Caius: **Sergio Spina**

For those who were left wanting more of Verdi, the last creation of the Italian composer promises humor with a touch of nostalgia. Shakespeare's immortal *pancione* and his roguish companions will be embodied by some of the world's distinguished voices capable of making these immortal characters come to life.

Tuesday, September 16th (GA)

Friday, September 19th (ANT)

Saturday, September 20th (FE)

Sunday, September 21st (AV)

Tuesday, September 23rd (ANN)



Orestes murders Aegisthus in the presence of Chrysothemis (Greek vessel).



Richard Strauss



Roberto Paternostro



*Pedro Pablo
García Caffi*



Linda Watson



*Jeanne Michèle
Charbonnet*



Iris Vermillion



Manuela Uhl

ELEKTRA

One-act opera (1909)

Music by Richard Strauss

Libretto by Hugo von Hofmannsthal

New production of the Teatro Colón

Music Direction: **Roberto Paternostro**

Assistant Music Director: **Hartmut Keil**

Stage Direction: **Pedro Pablo García Caffi**

Scenic, Lighting and Costume Design: **Pedro Pablo García Caffi**

Cast

Klytaemnestra: **Iris Vermillion / Adriana Mastrangelo**

Elektra: **Linda Watson / Jeanne Michèle Charbonnet**

Chrysothemis: **Manuela Uhl / Carla Filipic Holm**

Orestes: **Hernán Iturralde**

Aegisthus: **Enrique Folger**

After the success of *The Woman without a Shadow*, the greatest, most ambitious, most complex Richard Strauss' opera, with its dense and overwhelmingly dramatic only act, pays rightful tribute to its author 150 years after his birth in Munich. Modern and expressionist, the Greek mythology becomes absolutely current in this score, interpreted by a cast of renowned voices who have already taken part in our previous seasons, together with distinguished Argentine artists.

Tuesday, October 28th (GA)

Friday, October 31st (ANT)

Saturday, November 1st (FE)

Sunday, November 2nd (AV)

Tuesday, November 4th (ANN)



Casa Ricordi's poster of Madama Butterfly.



Giacomo Puccini



Hugo De Ana



Patricia Racette



James Valenti



Guadalupe Barrientos



Fabián Veloz



Sergio Spina

MADAMA BUTTERFLY

Opera in three acts (1904)

Music by Giacomo Puccini

Libretto by Luigi Illica and Giuseppe Giacosa, based upon the theater play Madama Butterfly by David Belasco, inspired by the homonymous narrative by John Luther Long and the novel Madame Chrysanthème by Pierre Loti.

New production of the Teatro Colón

Music Direction: **Ira Levin**

Stage Direction: **Hugo de Ana**

Scenic, Lighting and Costume Design: **Hugo de Ana**

Cast

Cio-Cio San: **Patricia Racette**

Pinkerton: **James Valenti**

Suzuki: **Guadalupe Barrientos**

Sharpless: **Fabián Veloz**

Goro: **Sergio Spina**

Giacomo Puccini's work was starting to be missed from the Teatro Colón lyric season. But the composer returns with one of his more sensitive and nostalgic titles, centered on the endearing and tragic Cio-Cio San, under the conception of the *régisseur* who inaugurated our reopening season, precisely with Puccini. It will close this intense year on a high note for our subscribers and lyric genre fans.

Tuesday, November 25th (GA)

Wednesday, November 26th (FE)

Friday, November 28th (ANT)

Saturday, November 29th (FE)

Sunday, November 30th (AV)

Tuesday, December 2nd (ANN)

BALLET

OPERA

BUENOS AIRES PHILHARMONIC ORCHESTRA

STELLAR SUBSCRIPTION

EXPERIMENTATION CENTER

COLÓN CONTEMPORÁNEO

ARGENTINE PERFORMERS

SUPERIOR ART INSTITUTE

TEATRO COLÓN PERMANENT BALLET COMPANY

Director: Lidia Segni

SWAN LAKE

LE CORSAIRE

GRADUATION BALL

RODIN

INTERNATIONAL GALA

ROMEO AND JULIET

THE NUTCRACKER

THIRD NATIONAL TOUR

References

(AV) Abono Vespertino – Evening Subscription

(AN) Abono Nocturno – Night Subscription

(FE) Función Extraordinaria – Extraordinary Performance

SWAN LAKE

Choreography: **Peter Wright**

Music: **Pyotr Ilyich Tchaikovsky**

Scenic and Costume Design: **Phillip Prowse**

Buenos Aires Philharmonic Orchestra

Music Director: **Hadrian Ávila Arzuza**

Having closed our 2013 season, this magnificent ballet by Tchaikovsky inaugurates a new year full of dance. Swan Lake is one of the paradigms of the 21st Century ballet; with its beautiful white acts and the eternal confrontation between good and evil, embodied by Odette and Odile, this classic of ballet pieces is always worth revisiting.

Extraordinary performances at affordable prices

March, Wednesday 5th, Thursday 6th, Friday 7th, Saturday 8th and Sunday 9th



LE CORSAIRE

Choreography: **Anna-Marie Holmes**

Music: **Adolphe Adam, Cesare Pugni, Leo Delibes, Riccardo Drigo**

Scenic Design: **Christian Prego**

Costume Design: **Aníbal Lápiz**

Buenos Aires Philharmonic Orchestra

Once again, pirate Conrad's ship will navigate the Teatro Colón stage, giving rise to all kinds of adventures, including the kidnapping of two beautiful maidens and their brave rescue. It is one of the masterpieces of the academic dance featuring fantastic group scenes and virtuous soloists. After its local premiere in 2012, this piece fully produced by our house's crew was presented in New York at the American Ballet Theater, in Washington and in Los Angeles.

**May, Sunday 18th (AV), Tuesday 20th (AN), Wednesday 21st,
Thursday 22nd, Friday 23rd, and Saturday 24th**



GRADUATION BALL

Family Winter Holidays

Choreography: **David Lichine**

Music: **Johann Strauss II**

Scenic and Costume Design: **Sergio Massa**

To celebrate the winter holidays, we will revisit our 2012 amusing show—*Graduation Ball*. Waltzes, polkas, and quadrilles alternate one another in a female pupils' party to which the cadets of a close Military school are invited. Lots of humor and a sparkling technique are the ingredients to this brilliant ballet; the perfect piece to introduce the youngest to the dance world.

July, Friday 18th, Saturday 19th, Sunday 20th, and Tuesday 22nd



RODIN

Choreography: **Boris Eifman**

Music: **Maurice Ravel, Camille Saint Saëns, Jules Massenet**

Scenic Design: **Zinoviy Margolin**

Costume Design: **Olga Shaishmelashvili**

Buenos Aires Philharmonic Orchestra

Music Director: **Emmanuel Siffert**

New production of the Teatro Colón

The ballets by the Russian choreographer Boris Eifman have been presented in the best theaters around the world. Now it is time for the Teatro Colón to premiere one of his biographical pieces—*Rodin*, the French sculptor's life from the standpoint of his apprentice and muse, Camille Claudel. While confined in a mental institution, Camille will guide this story through her memories, narrated in a contemporary language, permeated with theatrical and psychological effects.

July, Sunday 27th (AV), Tuesday 29th (AN), Wednesday 30th and Thursday 31st. August, Friday 1st



INTERNATIONAL GALA

International guest stars

The principal dancers and corps de ballet of the Teatro Colón Permanent Ballet Company will perform *Our Waltzes*

Choreography: **Vicente Nebrada**

Music: **Teresa Carreño**

Choreographic Revival: **Yanis Pikieris**

Costume Design: **María Puig**

As every year, the Teatro Colón invites the great figures in the world of dance for the local audience to appreciate the principal dancers of the most important international companies. In this occasion, our Permanent Ballet Company will revive the delicate choreography by the Venezuelan Vicente Nebrada, melding a neoclassic language with the suggestive piano modulations.

Saturday, August 16th



ROMEO AND JULIET

Choreography: **Kenneth MacMillan**

Music: **Serguei Prokofiev**

Guest Dancer: **Paloma Herrera**

Scenic and Costume Design: **Nicholas Georgiadis**

Buenos Aires Philharmonic Orchestra

Music Director: **Emmanuel Siffert**

New production of the Teatro Colón

The most famous love story was taken to the dance scene by MacMillan in 1965 and it was first performed by the incomparable Margot Fonteyn and Rudolf Nureyev. Since then, several dance couples have embodied the Verona lovers. After seventeen years, one of the most beautiful and important choreographies of all times returns to the Teatro Colón ballet repertoire, allowing the principal dancers, soloists, and corps de ballet to shine with the same light.

October, Friday 3rd (AN), Saturday 4th, Sunday 5th (AV), Wednesday 8th, Thursday 9th, Friday 10th, and Saturday 11th



THE NUTCRACKER

Choreography: **Lidia Segni**

Music: **Pyotr Ilyich Tchaikovsky**

Scenic Design: **Sergio Massa**

Costume Design: **Gino Bogani**

Buenos Aires Philharmonic Orchestra

In line with the purest global tradition, our Permanent Ballet Company closes its season with *The Nutcracker*, the Christmas story taken to the dance scene by Lev Ivanov in 1892, redefined for this occasion by the director of the Company, Lidia Segni. Tchaikovsky's magical music provides with the ideal framework for the depiction of Clara's dream and her fantastic journey to the Land of Sweet. After his success with *La Cenerentola*, Gino Bogani will design the costumes for this end-of-year classic.

December, Tuesday 16th (AN), Wednesday 17th, Thursday 18th, Friday 19th, Saturday 20th, Sunday 21st (AV), Tuesday 23rd, Friday 26th and Saturday 27th



THIRD NATIONAL TOUR

June 2014

Rosario, Santa Fe, Paraná, Córdoba and Mendoza

Programme

Don Quixote

Choreography: **Lidia Segni**

Music: **Léon Minkus**

Scenic Design: **Enrique Bordolini**

Costume Design: **Eduardo Caldirola**

The Teatro Colón Ballet Company continues with this program, the aim of which is to travel around all the Argentine provinces. On its third consecutive year, the Company will take one of its most brilliant and successful titles to different national theaters, bringing about the slogan "From the Teatro Colón to the Entire Country".



BUENOS AIRES PHILHARMONIC ORCHESTRA

OPERA

BALLET

STELLAR SUBSCRIPTION

EXPERIMENTATION CENTER

COLÓN CONTEMPORÁNEO

ARGENTINE PERFORMERS

SUPERIOR ART INSTITUTE

Music Director: Enrique Arturo Diemecke

CONDUCTORS

ENRIQUE ARTURO DIEMECKE

BERNHARD KLEE

IRA LEVIN

PHILIPPE ENTREMONT

ROBERTO PATERNOSTRO

MAXIMILIANO VALDÉS

SOLOISTS

KARIN LECHNER

LEONID KUZMIN

IRA LEVIN

HORACIO LAVANDERA

CARLA FILIPCIC / FERNANDO RADÓ

PHILIPPE ENTREMONT

BORIS GILTBURG

NADJA SALERNO-SONNEMBERG

ANTONIO MENESES

PETER DONOHOE

MARIANO REY / GABRIEL LA ROCCA

RAY CHEN

GAVRIEL LIPKIND

PABLO DIEMECKE

NÉSTOR GARROTE

XAVIER INCHAUSTI

FERNANDO CHIAPPERO

JONATHAN BOYD / BARBARA DEVER

LUCAS MACÍAS



BUENOS AIRES PHILHARMONIC ORCHESTRA

SUBSCRIPTION N° 1

Guest Conductor: **Bernhard Klee**

Soloist: **Karin Lechner**, piano

Johann Strauss II: *Die Fledermaus* (The Bat) - Overture

Felix Mendelssohn Bartholdy: *Piano Concerto No. 1 in G minor, Op. 25*

Johannes Brahms: *Symphony No. 2 in D major, Op. 73*

Thursday, March 13th at 8:30 pm

SUBSCRIPTION N° 2

Conductor: **Enrique Arturo Diemecke**

Soloist: **Leonid Kuzmin**, piano

Ludwig van Beethoven: *Piano Concerto No. 5 in E flat major, "Emperor"*

Richard Strauss: *Till Eulenspiegels lustige Streiche* (Till Eulenspiegel's Merry Pranks), *Op. 28*

Richard Strauss: *Der Rosenkavalier* (The Knight of the Rose) - Suite, *Op. 59*

Thursday, March 20th at 8:30 pm

SUBSCRIPTION N° 3

Conductor and Soloist: **Ira Levin**

Sergei Rachmaninoff – Ira Levin: *Suite for Orchestra*

Wolfgang Amadeus Mozart: *Piano Concerto No. 14 in E flat major, K. 449*

Antonin Dvořák: *Symphony No. 7 in D minor, Op. 70*

Thursday, April 3rd at 8:30 pm



SUBSCRIPTION N° 4

Conductor: **Enrique Arturo Diemecke**
Soloist: **Horacio Lavandera**, piano

Johannes Brahms: *Piano Concerto No.1 in D minor, Op. 15*

Richard Strauss: *Ein-Heldenleben (A Hero's Life), Op. 40*

Thursday, April 10th at 8:30 pm

SUBSCRIPTION N° 5

Conductor: **Enrique Arturo Diemecke**
Soloist: **Carla Filipcic Holm**, soprano
Fernando Radó, bass

Johannes Brahms: *Ein Deutsches Requiem (A German Requiem) for soloists, chorus, and orchestra, Op. 45*

Thursday, April 17th at 8:30 pm

SUBSCRIPTION N° 6

Conductor and Soloist: **Philippe Entremont**

Wolfgang Amadeus Mozart: *Die Zauberflöte (The Magic Flute) - Overture*

Wolfgang Amadeus Mozart: *Piano Concerto No. 20 in D minor, K. 446*

Sergei Prokofiev: *Symphony No. 5 in B flat major, Op.100*

Thursday, May 29th at 8:30 pm

SUBSCRIPTION N° 7

Conductor: **Enrique Arturo Diemecke**
Soloist: **Boris Giltburg**, piano

Gerardo Gandini: *Variaciones para orquesta*
(Variations for Orchestra)

Sergei Prokofiev: *Piano Concerto No. 3 in D major, Op. 26*

Alexander Glazunov: *Symphony No. 1 in E major, Op.5*

Thursday, April 12th at 8:30 pm

SUBSCRIPTION N° 8

Conductor: **Enrique Arturo Diemecke**
Soloist: **Nadja Salerno-Sonnenberg**, violin

North American Programme

Leonard Bernstein: *Candide - Overture*

Samuel Barber: *Violin Concerto, Op. 14*

Aaron Copland: *Appalachian Spring*

George Gershwin: *An American in Paris*

Thursday, June 19th at 8:30 pm

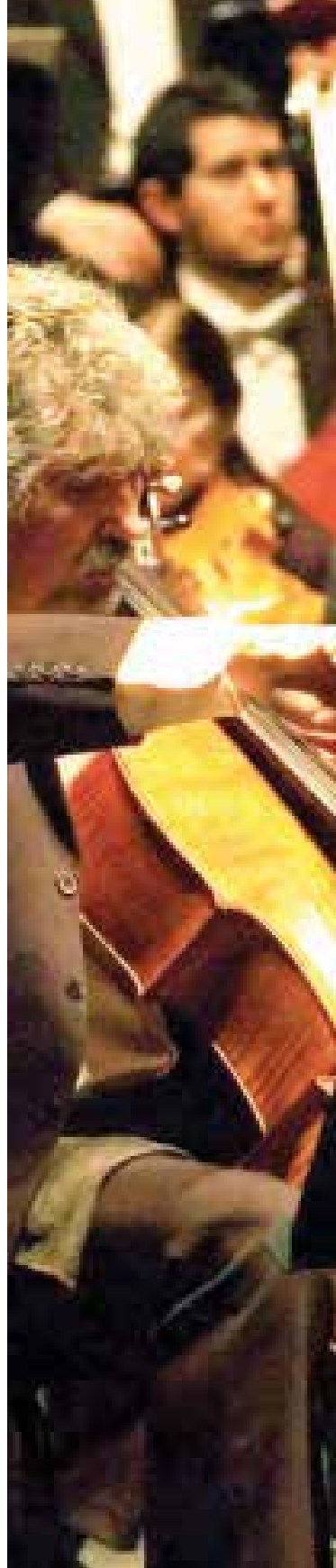
SUBSCRIPTION N° 9

Conductor: **Enrique Arturo Diemecke**
Soloist: **Antonio Meneses**, cello

Richard Strauss: *Don Quixote, Op. 35*

Ludwig van Beethoven: *Symphony No. 6 in F major, Op. 68 "Pastoral"*

Thursday, June 26th at 8:30 pm





SUBSCRIPTION N° 10

Conductor: **Ira Levin**

Soloist: **Peter Donohoe**, piano

Franz Liszt: *Fantasia über ungarische Volksmelodien*
(Hungarian Fantasy) for piano and orchestra

Richard Strauss: *Burleske, for piano and orchestra in D minor*

Robert Schumann: *Symphony No. 2 in C major, Op. 61*

Thursday, July 10th at 8:30 pm

SUBSCRIPTION N° 11

Conductor: **Enrique Arturo Diemecke**

Soloist: **Mariano Rey**, clarinet / **Gabriel La Rocca**,
bassoon

Richard Strauss: *Duet-Concertino for clarinet, bassoon*
with string orchestra and harp

Anton Bruckner: *Symphony No. 8 in C minor*

Thursday, August 14th at 8:30 pm

SUBSCRIPTION N° 12

Conductor: **Enrique Arturo Diemecke**

Soloist: **Ray Chen**, violin

Benjamin Britten: *Violin Concerto No. 1, Op. 15*

Gustav Holst: *The Planets, Op. 32*

Thursday, August 21st at 8:30 pm

SUBSCRIPTION N° 13

Conductor: **Enrique Arturo Diemecke**

Soloist: **Gavriel Lipkind**, cello

Ernst Bloch: *Schelomo, Rhapsodie Hebraique for cello and orchestra*

Richard Strauss: *Eine Alpensinfonie (An Alpine Symphony), Op. 64*

Thursday, August 28th at 8:30 pm

SUBSCRIPTION N° 14

Conductor: **Enrique Arturo Diemecke**

Soloist: **Pablo Diemecke**, violin

Latin American Programme

Astor Piazzolla: *Tangazo*

Carlos Chávez: *Concierto para violín*

Silvestre Revueltas: *La noche de los mayas (Night of the Mayas)*

Thursday, September 4th at 8:30 pm

SUBSCRIPTION N° 15

Conductor: **Roberto Paternostro**

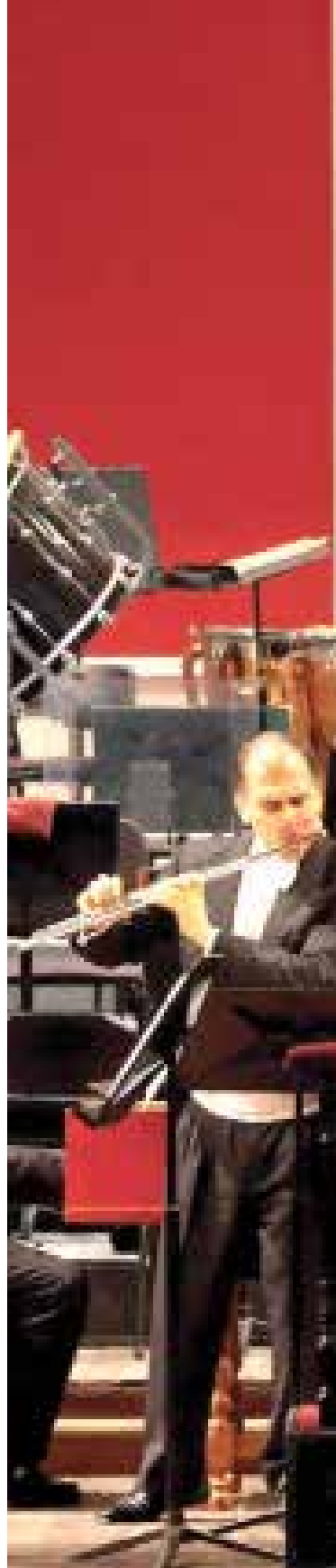
Soloist: **Néstor Garrote**, oboe

Ralph Vaughan Williams: *Concerto in A minor for Oboe and Strings*

Ramiro Gallo: *Pequeño concierto para oboe y cuerdas (Little Concert for oboe, piano and strings' orchestra)*

Wolfgang Amadeus Mozart: *Symphony No. 41 in C major, K. 551 "Jupiter"*

Thursday, September 18th at 8:30 pm





SUBSCRIPTION N° 16

Conductor: **Maximiliano Valdés**

Soloist: **Xavier Inchausti**, violin

Esteban Benzecry: *Concierto para violín*

Dmitri Shostakovich: *Symphony No. 5 in D minor, Op. 47*

Thursday, October 16th at 8:30 pm

SUBSCRIPTION N° 17

Conductor: **Roberto Paternostro**

Soloists: **Fernando Chiappero**, horn

Jonathan Boyd, tenor

Barbara Dever, mezzo-soprano

Benjamin Britten: *Serenade for tenor, horn, and strings, Op. 31*

Gustav Mahler: *Das Lied von der Erde* (The song of the Earth)

Thursday, October 30th at 8:30 pm

SUBSCRIPTION N° 18

Conductor: **Enrique Arturo Diemecke**

Soloist: **Lucas Macías**, oboe

Richard Strauss: *Concerto in D major for Oboe*

Richard Strauss: *Metamorphosen für 23 Solostreicher* (Metamorphosen, Study for 23 Solo Strings)

Thursday, November 6th, 8:30 pm



STELLAR SUBSCRIPTION

OPERA

BALLET

BUENOS AIRES PHILHARMONIC ORCHESTRA

EXPERIMENTATION CENTER

COLÓN CONTEMPORÁNEO

ARGENTINE PERFORMERS

SUPERIOR ART INSTITUTE

Five exceptional concerts featuring the most renowned artists and international orchestras

SYMPHONIEORCHESTER DES
BAYERISCHEN RUNDFUNKS

MARISS JANSONS

MITSUKO UCHIDA

LANG LANG

WEST-EASTERN DIVAN
ORCHESTRA

DANIEL BARENBOIM

MARTHA ARGERICH

LES LUTHIERS



**SYMPHONIEORCHESTER DES
BAYERISCHEN RUNDFUNKS**
(*Bavarian Radio Symphony Orchestra*)

CONDUCTOR: MARISS JANSONS
SOLOIST: MISTUKO USHIDO, PIANO

Ludwig van Beethoven: *Piano Concerto No. 4 in G major, Op. 58*

Hector Berlioz: *Symphonie Fantastique, Op. 14*

The Japanese pianist Mitsuko Uchida will perform for the first time in the Teatro Colón in the exceptional company of one of the most important German orchestras, the Bavarian Radio Symphony Orchestra, conducted by one of today's greatest batons—Mariss Jansons. All the talent of these select artists at the service of the best music.

Thursday, May 8th at 8:00 pm



LANG LANG, PIANO

Wolfgang Amadeus Mozart: *Piano Sonatas No. 5 in G major, K. 283; No. 4 in E flat major, K. 282; No. 8 in A minor, K. 310*

Frédéric Chopin: *Ballades No. 1 in G minor, Op. 23; No. 2 in F major, Op. 38; No. 3 in A flat major, Op. 47; No. 4 in F minor, Op. 52*

Acclaimed on his Bicentennial Subscription performance, the remarkable Chinese pianist brings back his subtlety and expressiveness to perform the works of two fond authors: Wolfgang Amadeus Mozart with a selection of his sonatas, and Frédéric Chopin, with one of his capital cycles—the four Ballades.

Friday, June 20th at 8:00 pm



WEST-EASTERN DIVAN ORCHESTRA

CONDUCTOR: DANIEL BARENBOIM
SOLOIST: MARTHA ARGERICH, PIANO

Ludwig van Beethoven: *Concerto for piano and orchestra No. 1 in C major, Op. 15*
Maurice Ravel: *Rapsodie espagnole* / *Alborada del gracioso* (Dawn Song of the Jester) / *Pavane pour une infante défunte* (Pavane for a dead infant) / *Boléro*

The most expected comeback of our 2014 season—Martha Argerich will play once again in the Teatro Colón. The energy of this keyboard-wizard and the vitality of the young musicians from the Divan Orchestra will shine under the conduction of Daniel Barenboim. This will only constitute the starting point of a series of performances by these great artists in our main hall.

Sunday, August 3rd at 5:00 pm



MARTHA ARGERICH & DANIEL BARENBOIM, PIANO DUO

The Meet of the Titans—Martha Argerich and Daniel Barenboim will make the most of each other in this exceptional piano duo. With all the sensitivity and drive sparkling from friends doing music together, this experience will be like entering the house of two geniuses and sharing with them the intimacy of sounds, a must-hear conversation in which, by the miracle of art, we will be privileged enough to participate.

Tuesday, August 5th at 8:00 pm



DANIEL BARENBOIM – LES LUTHIERS

Igor Stravinsky: *The soldier's Tale*

Camille Saint-Saëz: *Le Carnaval des animaux* (The Carnival of the Animals)

The new Stellar Subscription will also make room for humor and originality. For the first time, Daniel Barenboim and Les Luthiers will be together in the Teatro Colón, delivering two core pieces of the best chamber music as only they can. Good sense of humor and good music—the perfect combination for a superb evening.

Saturday, August 9th at 8:00 pm

DANIEL BARENBOIM
WEST-EASTERN DIVAN ORCHESTRA
TEATRO COLÓN
MUSIC AND REFLECTION FESTIVAL
2014/2015/2016



Conducted by Mr. Daniel Barenboim, the West-Eastern Divan Orchestra will perform within the framework of the *Music and Reflection Festival*, which will be carried out in the Teatro Colón during the next triennium.

The Festival complements the strictly musical events, such as symphonic, chamber, and lyric concerts, with colloquiums, lectures, open rehearsals, master classes and several activities, having as its purpose to socially and culturally showcase great artists like Daniel Barenboim, Martha Argerich, the West-Eastern Divan Orchestra and the cast of singers they accompany.

As an opening to this true cultural fest, the 2014 season will feature Mr. Daniel Barenboim in a dialogue with one of the great personalities of our days—Felipe González.

EXPERIMENTATION CENTER

OPERA

BALLET

BUENOS AIRES PHILHARMONIC ORCHESTRA

STELLAR SUBSCRIPTION

COLÓN CONTEMPORÁNEO

ARGENTINE PERFORMERS

SUPERIOR ART INSTITUTE

Director: Miguel Galperín

ENSAMBLE NONSENSE

VELADA FANTÔMAS

FESTIVAL INTEGRALES

V.O.

INTELIGENCIA ARTIFICIAL

ADISHATZ/ADIEU

TAREK ATOUI

DAVIDOVSKY 80

SONETOS DE PETRARCA

EL PARAÍSO PERDIDO

HÉRCULES EN EL MATO GROSSO

TRUST



NONSENSE ENSEMBLE

New album premiere
Spatial Setting by Mario Quinteros

March, Friday 14th and Saturday 15th at 8:30 pm

VELADA FANTÔMAS – FANTÔMAS EVENING

Musical play
Commissioned by the CETC
Directed by Walter Jakob and Agustín Mendilaharsu
Libretto by Ricardo Ibarlucía

April, Thursday 10th, Friday 11th, and Saturday 12th at 8:30 pm
April, Sunday 13th at 5:00 pm

FESTIVAL INTEGRALES – COMPLETE WORKS FESTIVAL

Complete works for piano by Pierre Boulez and Luciano Berio
Performers: Taka Kigawa (Boulez) and Haydée Schvartz (Berio)

April, Thursday 24th, Friday 25th and Saturday 26th at 8:30 pm
April, Sunday 27th at 5:00 pm

V.O.

Opera by Beatriz Sarlo and Martín Bauer
A 2013 Season revival

May, Friday 16th and Saturday 17th at 8:30 pm
May, Sunday 18th at 5:00 pm

INTELIGENCIA ARTIFICIAL – ARTIFICIAL INTELLIGENCE

Musical play by Miguel Galperín (Premiere)

June, Thursday 12th, Friday 13th, and Saturday 14th at 8:30 pm
June, Sunday 15th at 5:00 pm

ADISHATZ / ADIEU

By Jonathan Capdeville, in collaboration with Panorama Sur

July, Thursday 24th, Friday 25th, and Saturday 26th at 8:30 pm
July, Sunday 27th at 5:00 pm

TAREK ATOUI (France/Lebanon)

Concert in collaboration with Panorama Sur

July, Thursday 31st; August, Friday 1st and Saturday 2nd at 8:30 pm

DAVIDOVSKY 80

Concerts and lecture on the occasion of Mario Davidovsky's 80th anniversary

August, Friday 15th and Saturday 16th at 8:30 pm

August, Sunday 17th at 5:00 pm

SONETOS DE PETRARCA – PETRARCA'S SONNETS

Song cycles by the composer Sebastián Zubieta

September, Thursday 4th, Friday 5th, and Saturday 6th at 8:30 pm

EL PARAÍSO PERDIDO – LOST PARADISE

Cycle of performing conferences about the contemporary and the tradition

October, Thursday 2nd, Friday 3rd, Saturday 4th, Thursday 9th, Friday 10th, and Saturday 11th at 8:30 pm

October, Sunday 5th at 5:30 pm

HÉRCULES EN EL MATO GROSSO – HÉRCULES IN MATO GROSSO

Commissioned by the CETC

Opera by Esteban Insinger, Pola Oloixarac and Luna Paiva

October, Thursday 30th and Friday 31st; November, Saturday 1st at 8:30 pm

November, Sunday 2nd at 5:00 pm

TRUST

By Falk Richter

Stage Direction: Pablo Maritano

December, Thursday 11th, Friday 12th, and Saturday 13th at 8:30 pm

December, Sunday 14th at 5:00 pm



COLÓN CONTEMPORÁNEO

OPERA

BALLET

BUENOS AIRES PHILHARMONIC ORCHESTRA

STELLAR SUBSCRIPTION

EXPERIMENTATION CENTER

ARGENTINE PERFORMERS

SUPERIOR ART INSTITUTE

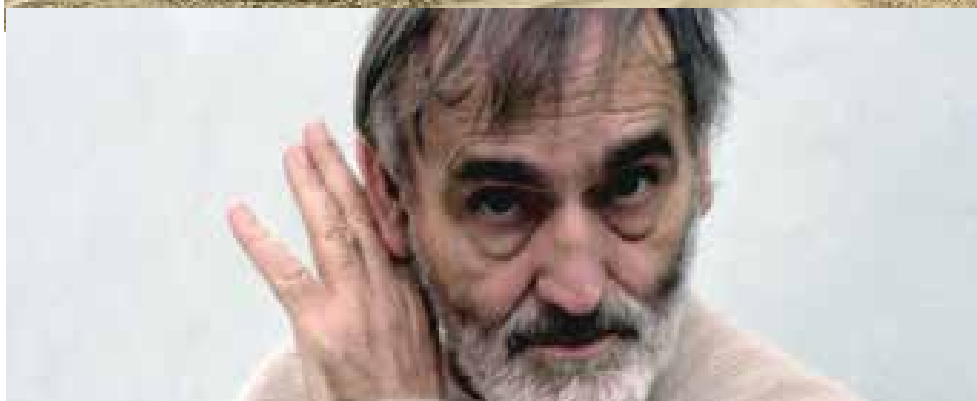
Director: Martín Bauer

DAS KLEINE MÄDCHEN MIT DEN
SCHWEFELHÖLZERN

MUSIC FOR 18 MUSICIANS

KELLER QUARTET

CORO



The Little Match Girl / Helmut Lachenmann.

DAS KLEINE MÄDCHEN MIT DEN SCHWEFELHÖLZERN (THE LITTLE MATCH GIRL)

By **Helmut Lachenmann**

Teatro Colón Permanent Orchestra

Music Direction: **Baldur Brönnimann**

Narrator: **Helmut Lachenmann**

Cast: **Hulkar Saviroba and Yuko Kakuta**, sopranos

Yukiko Sugawara and Tomoko Hemmi, piano

Mayumi Miyata, shô soloist

We will be offered with the absolute premiere of *The Little Match Girl*, an opera by Helmut Lachenmann based upon the classic story by Hans Christian Andersen. Through a stream of consciousness playing around with meteorological situations and Leonardo Da Vinci's texts, we are presented with cold, darkness, heat, wind, volcanoes, and music depicting freezing as a metaphor of society's indifference towards the individual. Lachenmann will visit Argentina for the first time in over thirty years to supervise the rehearsals and perform as narrator.

March, Saturday 15th and Sunday 16th

MUSIC FOR 18 MUSICIANS

Steve Reich

Soloist: **Steve Reich**, piano

Perceum Percussion Ensemble

Nonsense Soloist Vocal Ensemble

Music Direction and Voice: **Micaela Haslam**

The almost tribal trance induced by this music represents its very essence. This piece is based on a single cycle of eleven chords promptly presented in the introduction and the end; each one of its sections develops with a stable pulse given by the pianos and marimbas, overlapping with the winds and voice melodies, which durations are determined by the tempo of the human breathing. The resulting range of psychoacoustic effects is unprecedented in Steve Reich's previous pieces.

June, Sunday 22nd



Steve Reich



Keller Quartet

KELLER QUARTET

Pieces by Johann Sebastian Bach, György Kurtag and György Ligeti

The Keller Quartet was founded in Hungary in 1987. Since then, it has been characterized by mastering a wide repertoire, which intensively explores the juxtaposition between the classical and the contemporary. This concert will introduce the quartet's original programme Bach/Kurtag, in which *The Art of Fugue* combines with a set of scores by the Hungarian composer as well as some works by György Ligeti.

August, Tuesday 19th

CORO (CHORUS)

Luciano Berio

Premiered in 1977, *Coro* has a peculiar arrangement of 40 musicians and 40 voices performing as soloists, each voice paired to an instrument. The piece explores several themes related to the folklore of various regions—Chile, North America, Africa. The texts are grounded on a popular level, based on love and work as its themes, and an epic level, based on *Residencia en la Tierra* (Residence on Earth), by Pablo Neruda.

Thursday, November 13th



Luciano Berio / Performance of *Coro*, by Berio, in Berlin.

ARGENTINE PERFORMERS

OPERA

BALLET

BUENOS AIRES PHILHARMONIC ORCHESTRA

STELLAR SUBSCRIPTION

EXPERIMENTATION CENTER

COLÓN CONTEMPORÁNEO

SUPERIOR ART INSTITUTE

CHAMBER SUNDAYS
FREE ADMISSION

CAMERATA BARILOCHE

MÚSICA QUÁNTICA

KRISTINE BARA, VIOLA / VIVIANA LAZZARIN, PIANO

TRÍO CLÁSICO DE BUENOS AIRES

SUPERIOR ART INSTITUTE ACADEMIC ORCHESTRA
"YOUNG CONDUCTORS"

CLAUDIO BARILE, FLUTE / PAULA PELUÑO, PIANO

TEATRO COLÓN CHILDREN'S CHORUS

RAFAEL GINTOLI, VIOLIN / ALEXANDER PANIZZA, PIANO

WIND AND PERCUSSION INSTRUMENTS' STUDENTS
FROM THE TEATRO COLÓN SUPERIOR ART INSTITUTE

IVÁN RUTKAUSKAS, MARCELO AYUB, PIANO DUO

JAIME TORRES AND HIS BAND

ARTIS – CHAMBER ORCHESTRA

FREDDY VARELA MONTERO, VIOLIN
CARLOS CÉSPEDES, CLARINET
LEONARDO MARCONI, PIANO

LA BARROCA DEL SUQUÍA

JOSÉ LUIS JURI, FERNANDA MORELLO, PIANO
PERCUSSIONISTS FROM TEATRO COLÓN PERMANENT ORCHESTRA

ESTUDIO CORAL DE BUENOS AIRES



CAMERATA BARILOCHE

Antonio Vivaldi: *Concerto Grosso in D minor, RV565*

Oboe Concerto in D minor, RV454

Concerto for Violin and Cello in B flat major, RV547

Pyotr Ilych Tchaikovsky: *Serenade for strings in C major, Op. 48*

Sunday, March 16th at 11:00 am

MÚSICA QUÁNTICA

Vocal-Instrumental Ensemble

Music Direction: **Camilo Santostefano**

Eric Whitacre: *Leonardo Dreams of His Flying Machine*

Johann Sebastian Bach: *Komm, Jesu, komm*

Felix Mendelssohn: *Psalm No. 2*

Oliver Messiaen: *O Sacrum Convivium*

Benjamin Britten: *Hymn to St. Cecilia*

Ariel Ramírez: *Misa Criolla*

Sunday, April 6th at 11:00 am



KRISTINE BARA, VIOLA
VIVIANA LAZZARIN, PIANO

Johann Sebastian Bach: *Sonata for viola and piano, BWV 1029*

Henri Vieuxtemps: *Sonata for viola and piano, Op. 36*

Paul Hindemith: *Sonata for viola and piano, Op. 11 No. 4*

Sunday, April 20th at 11:00 am

TRÍO CLÁSICO DE BUENOS AIRES
(BUENOS AIRES CLASSIC TRIO) 10th Anniversary

Cristina Filoso, piano / Oleg Pishenin, violin / Carlos Nozzi, cello

Ludwig van Beethoven: *Trio Op. 97 "Archduke"*

Sergei Rachmaninoff: *Trio **élégiaque** in G minor*

Dmitri Shostakovich: *Trio No. 2, Op. 67*

Sunday, May 4th at 11:00 am

SUPERIOR ART INSTITUTE
ACADEMIC ORCHESTRA
"YOUNG CONDUCTORS"

Closing ceremony and concert of attendees to the Orchestral Conduction Seminar, in charge of Mr. Guillermo Scarabino

Teatro Colón Superior Art Institute Academic Orchestra

Pieces by Ludwig van Beethoven

Sunday, May 11th at 11:00 am



CLAUDIO BARILE, FLUTE
PAULA PELUSO, PIANO

Carl Reinecke: *Sonata "Undine" Op. 167*

Gabriel Fauré: *Fantaisie, Op. 79*

George Enescu: *Cantabile et Presto*

Francis Poulenc: *Sonata for Flute and Piano*

Astor Piazzolla: *Historia del tango*

Sunday, June 15th at 11:00 am

TEATRO COLÓN CHILDREN'S CHORUS

"About rounds and lullabies"

Songs sung by mothers...

Songs sung by children...

An overview of different children songs' genres and lullabies, from time immemorial to our present days. Arrangements by Argentine, Latin American and European authors.

Sunday, June 22nd at 11:00 am

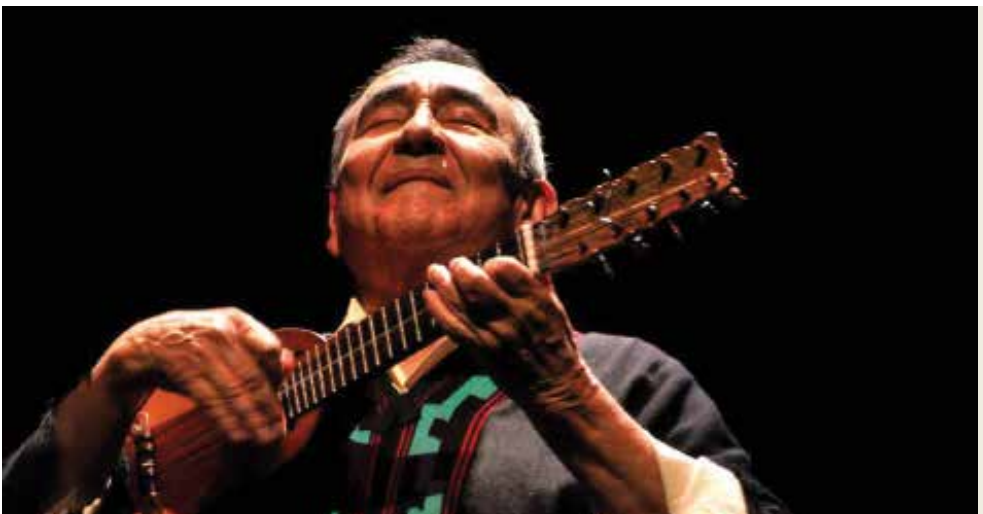
RAFAEL GINTOLI, VIOLIN
ALEXANDER PANIZZA, PIANO

Ludwig van Beethoven: *Sonata for violin and piano No. 1 in D major, Op. 12*

Claude Debussy: *Sonata for violin and piano*

César Franck: *Sonata for violin and piano in A major*

Sunday, July 13th at 11:00 am



WIND AND PERCUSSION INSTRUMENTS' STUDENTS OF THE TEATRO COLÓN SUPERIOR ART INSTITUTE

Academic Orchestra / Great pieces for percussion and wind instruments / Professors and students from the Orchestral Academy Degree Course
Pieces by Maurice Ravel, Leonard Bernstein, and Richard Strauss

Sunday, August 17th at 11:00 am

IVÁN RUTKAUSKAS & MARCELO AYUB, PIANO DUO

Johannes Brahms: *Five Waltzes (from Op. 39)*
Wolfgang Amadeus Mozart: *Sonata for two pianos in D major, K.448*
Dmitri Shostakovich: *Concertino for two pianos, Op. 95*
Camille Saint-Säens: *Danse macabre, Op. 40*
Astor Piazzolla: *Adiós Nonino. Libertango*

Sunday, August 31st at 11:00 am

JAIME TORRES AND HIS BAND

Music from the Altiplano

Argentine and Latin American music
Suite for charango and string orchestra

Sunday, September 7th at 11:00 am



ARTIS – CHAMBER ORCHESTRA

Conduction: **Marta Luna**

Soloists: **Luis Rocco, piccolo**

Ángel Frette, marimba

José Bragato: *Tres movimientos porteños para cuerdas* (Three *porteño* movements for strings)

Pablo Aguirre: *Piccolo concierto* (concert for piccolo and strings)

Astor Piazzolla: *Tango ballet*

Jorge Mockert: *Ginasterium*, concert for marimba, strings and percussion

Sunday, September 21st at 11:00 am

FREDDY VARELA MONTERO, VIOLIN

CARLOS CÉSPEDÉS, CLARINET

LEONARDO MARCONI, PIANO

Ludwig van Beethoven: *Sonata for violin and piano No. 10 in G major, Op. 96*

Béla Bartók: *Contrasts for violin, piano and clarinet*

Johannes Brahms: *Sonata for violin and piano No. 3 in D minor, Op. 108*

Sunday, October 5th at 11:00 am



LA BARROCA DEL SUQUÍA

Conductor: Manfredo Kraemer

Musical frames

"From Biber to Boccherini"

Luigi Boccherini: *Musica notturna nelle strade di Madrid*

Pavel Vejvanovsky: *Sonata a seis campanarum*

Heinrich I. F. Biber: *Battaglia*

Johann Valentin Meder: *Der Polnische Pracher*

Philipp Jakob Rittler / Manfredo Kraemer: *Harmonia Romana*

Sunday, October 12th at 11:00 am

JOSÉ LUIS JURI & FERNANDA MORELLO, PIANO DUO PERCUSSIONISTS FROM THE TEATRO COLÓN PERMANENT ORCHESTRA

Darius Milhaud: *Scaramouche*

Franz Schubert: *Fantasy in F minor, D. 940*

Béla Bartók: *Sonata for two pianos and percussion*

Sunday, November 2nd at 11:00 am

ESTUDIO CORAL DE BUENOS AIRES - BUENOS AIRES CHORAL STUDIO

Conductor: Carlos López Puccio

"Romantics of the 20th Century"

Pieces by Gabriel Fauré, Richard Strauss, Camille Saint-Saëns, Edward Elgar, Samuel Barber, Ildebrando Pizzetti, Ralph Vaughan Williams, Oscar Esplá, Hugo Distler, Morten Lauridsen

Sunday, November 30th at 11:00 am

TEATRO COLÓN SUPERIOR ART INSTITUTE

OPERA

BALLET

BUENOS AIRES PHILHARMONIC ORCHESTRA

STELLAR SUBSCRIPTION

EXPERIMENTATION CENTER

COLÓN CONTEMPORÁNEO

ARGENTINE PERFORMERS

Director: Guillermo Scarabino

ACADEMIC EXCELLENCE

The fundamental goal of the Superior Art Institute of the Teatro Colón is to provide its students with the required artistic and technical training to become professional performers in the areas of opera, ballet and concerts.

As in previous years, the activities planned for the academic year 2014 specifically serve this purpose. To do so, the Institute is solidly involved in the cultural agenda of the general direction of the Teatro Colón Autarkic Entity, with its own experienced teaching and administrative staff and the much appreciated support of those private entities agreeing with the Institute's purpose and objectives.



FUNDACIÓN TEATRO COLÓN

Sponsored by its foundation, the Teatro Colón will continue to grant its scholarship program, to support the Children's Chorus and to guarantee the involvement of ISATC students in major international contests. It is also part of the 2014 agenda to host master classes in Buenos Aires, such as the prestigious dance teacher Ludmila Kovalova's, which will be carried out with a generous donation made by the distinguished dancer Paloma Herrera.

ASOCIACIÓN COOPERADORA DEL ISATC – TEATRO COLÓN SUPERIOR ART INSTITUTE (ISATC) FUNDRAISING ASSOCIATION

Summer and winter courses on specialties related to the Institute's Degree Courses will be organized and sponsored by the Teatro Colón Superior Art Institute Fundraising Association. Taught during the holidays, these courses are frequently attended by students coming from the interior of the country and abroad, seeing in these courses an appreciated opportunity to enhance and continue their education. Furthermore, the Fundraising Association provides with much needed economical support for the implementation of programs such as the 2013 Israel Philharmonic Orchestra soloists master classes, aimed for the Orchestral Academy students.

DEL COLÓN AL PAÍS - FROM THE TEATRO COLÓN TO THE ENTIRE COUNTRY

Sponsored by BBVA Banco Francés, *Del Colón al país* program, which in 2013 reached out to the cities of San Luis (San Luis), Paraná (Entre Ríos), Mar del Plata (Buenos Aires) and General Roca (Río Negro), will continue during the year 2014. Its purpose is to give the ISATC students the opportunity to engage in artistic performances and to offer the young people of the different towns and cities with master classes given by the Institute's professors, thus promoting the Teatro Colón's institutional activities, as well as generating opportunities for enhancement and continuing education. It also facilitates the spotting of new talents, who might be potential students of the Institute's Degree Courses.

NATIONAL AND INTERNATIONAL CONTESTS

As usual, the ISA organizes the auditions for contests such as the Neue Stimmen, Hans Gabor – Belvedere, and Competizione dell'opera, among others. This activity will continue in 2014, thus promoting the performances of the selected young artists in Buenos Aires.

EDUCATIONAL PROGRAMS

In 2014, there will also be room for the cycle "*Mi primer...*" ("My First..." concert, ballet, etc.), aimed at students of primary and secondary schools of the City of Buenos Aires. ISATC students participate in this program, with its coordinator, Professor Eduardo Barrientos, interacting with the specialized teachers in each school to prepare the attending students for the occasion and design strategies for participation and assessment of the achieved results.

STUDENT PERFORMANCES

In 2014, the Teatro Colón Golden Hall, together with other city venues, such as the Teatro del Globo and the Colegio de Graduados en Ciencias Económicas (Economics Graduates Association), will host performances by the students of the Institute's many Degree Courses. These performances will include chamber ensembles, soloist and vocal ensemble concerts, ballet recitals by the Dance Degree Course students and performing practice shows by the Lyrical Singing Degree Course students.

ACADEMIC ORCHESTRA

Made up by students of the Orchestral Academy Degree Course, the Academic Orchestra will launch a 2014 policy to gradually increase the number of its members, starting with the strings, to broaden the possibility of widening their repertoire. The Orchestra will offer its usual cycle of monthly concerts on Thursdays at 5:00 pm in the Teatro Colón Main Hall, featuring prestigious conductors and soloists.

In May, the Academic Orchestra will take part in an Orchestra Conduction Seminar lectured by the Institute's Director, Guillermo Scarabino, a senior professor at the National University of La Plata and the Argentine Catholic University.

In August, two British specialists on instrumental pedagogy will visit our Orchestra—Oliver Butterworth (strings) and Julia Munn (winds). Both specialists will engage in an intense week of classes and training, developing a programme that will be performed in public as a closing ceremony to the whole experience. The visit of first-class orchestras to Buenos Aires allows their qualified soloists to give master classes to the Orchestral Academy students and auditing students, as was the case in 2013 with the Simón Bolívar Orchestra (Caracas), Concertgebouw Orchestra (Amsterdam), and Israel Philharmonic Orchestra. The same is expected for 2014, with members of other orchestras performing in the city.

OPERA PRODUCTION

A comprehensive performance combining all six ISATC Degree Courses (Orchestral Academy, Lyrical Singing, Portrayal, Dance, Stage Direction for Opera, and Musical Preparation for Opera) is scheduled for December 6th, 7th, 13th, and 14th at the Teatro 25 de Mayo. Two operas by Gian Carlo Menotti will be staged—*Amahl and the Night Visitors* and *The Telephone*, with teachers and students active and extensively participating in their production.

INSTITUTIONAL ACTION

In 2013, the ISATC initiated the processing of pending documentation before the Government of the City of Buenos Aires to obtain the recognition and validity of its academic degrees, so that its graduates can teach Arts in different jurisdictions.

Closing this pending issue for 2014 constitutes an institutional priority.

CONCERTS OF PRIVATE ENTITIES

ARGENTINE MOZARTEUM

Munich Chamber Orchestra

Soloist: **Hakan Hardenberger**, trumpet
April, Monday 21st and Tuesday 22nd

Bavarian Radio Symphony Orchestra

Conductor: **Mariss Jansons**
Soloist: **Mitsuko Uchida**, piano
May, Wednesday 7th and Friday 9th

Nelson Goerner, piano

May, Monday 12th and Tuesday 13th

China National Symphony Orchestra

Conductor: **Li Xincuo**
Soloist: **Li Biao**, percussion
May, Monday 26th and Tuesday 27th

Jerusalem Festival Chamber Ensemble

Elena Bashkirova, piano
June, Monday 23rd and Tuesday 24th

West-Eastern Divan Orchestra

Conductor: **Daniel Barenboim**
August, Monday 11th and Wednesday 13th

Joyce DiDonato, mezzo-soprano

August, Monday 18th and Wednesday 20th

Dresden Philharmonic Orchestra

Conductor: **Michael Sanderling**
September, Monday 1st and Tuesday 2nd

Kammerorchester Basel (Basel Chamber Orchestra)

Conductor: **Giovanni Antonini**
Sol Gabetta, cello
October, Monday 6th and Tuesday 7th

Ensemble Artaserse

Philippe Jaroussky, countertenor
November, Monday 3rd and Wednesday 5th

NUOVA HARMONIA Coliseum Foundation

Murray Perahia, piano
April, Monday 28th

Bruno Walter Symphony Festival Orchestra
Conductor: **Jack Martin Händler**
Soloist: **Stefan Stroissing**, piano
September, Monday 29th

Moscow Soloists
Conductor: **Yuri Bashmet**
October, Monday 20th

Beijing Symphony Orchestra

Conductor: **Tan Lihua**
November, 8th, 2014

BUENOS AIRES MUSIC FESTIVALS

Minsoo Sohn, piano
May, Monday 19th

Horacio Lavandera, piano
July, Monday 21st

Camerata Bariloche
Monday, September 8th

Ensamble Academia Bach & Orfeón de Buenos Aires

Conductor: **Mario Videla**
Soloist: **Christophe Einhorn**, tenor (Strasbourg)
November, Sunday 9th

2014 AGENDA

OPERA

BALLET

BUENOS AIRES PHILHARMONIC ORCHESTRA

STELLAR SUBSCRIPTION

EXPERIMENTATION CENTER

COLÓN CONTEMPORÁNEO

ARGENTINE PERFORMERS

SUPERIOR ART INSTITUTE

REFERENCES

OPERA

GA: *Gran Abono – Great Subscription*

ANT: *Abono Nocturno Tradicional – Traditional Night Subscription*

AV: *Abono Vespertino – Evening Subscription*

ANN: *Abono Nocturno Nuevo – New Night Subscription*

FE: *Función Extraordinaria – Extraordinary Performance*

OFBA: *Orquesta filarmónica de Buenos Aires – Buenos Aires Philharmonic Orchestra*

CETC: *Centro de Experimentación del Teatro Colón – Teatro Colón Experimentation Center*

IA: *Intérpretes Argentinos – Argentine Performers*

BALLET

AV: *Abono Vespertino – Evening Subscription*

AN: *Abono Nocturno – Night Subscription*

FE: *Función Extraordinaria – Extraordinary Performance*

CC: *Colón Contemporáneo – Contemporary Colón*

ISA: *Instituto Superior de Arte – Superior Art Institute*

2014 AGENDA

MARCH

Wednesday 5 th	8:30 pm	Ballet	<i>Swan Lake</i>	FE
Thursday 6 th	8:30 pm	Ballet	<i>Swan Lake</i>	FE
Friday 7 th	8:30 pm	Ballet	<i>Swan Lake</i>	FE
Saturday 8 th	8:30 pm	Ballet	<i>Swan Lake</i>	FE
Sunday 9 th	5:00 pm	Ballet	<i>Swan Lake</i>	FE
Thursday 13 th	8:30 pm	OFBA	<i>Bernhard Klee/Karin Lechner, piano</i>	Subsc. Nº 1
Friday 14 th	8:30 pm	CETC	<i>Nonsense Ensemble</i>	-
Saturday 15 th	8:30 pm	CC	<i>The Little Match Girl</i>	-
Saturday 15 th	8:30 pm	CETC	<i>Nonsense Ensemble</i>	-
Sunday 16 th	11:00 am	IA	<i>Camerata Bariloche</i>	-
Sunday 16 th	5:00 pm	CC	<i>The Little Match Girl</i>	-
Thursday 20 th	8:30 pm	OFBA	<i>Enrique A. Diemecke / Leonid Kuzmin, piano</i>	Subsc. Nº 2

APRIL

Tuesday 1 st	8:30 pm	Opera	<i>Caligula</i>	GA
Thursday 3 rd	8:30 pm	OFBA	<i>Conductor & Soloist: Ira Levin</i>	Subsc. Nº 3
Friday 4 th	8:30 pm	Opera	<i>Caligula</i>	ANT
Sunday 6 th	11:00 am	IA	<i>Música Quántica</i>	-
Sunday 6 th	5:00 pm	Opera	<i>Caligula</i>	AV
Tuesday 8 th	8:30 pm	Opera	<i>Caligula</i>	ANN
Thursday 10 th	8:30 pm	OFBA	<i>Enrique A. Diemecke / Horacio Lavandera, piano</i>	Subsc. Nº 4
Thursday 10 th	8:30 pm	CETC	<i>Velada Fantômas</i>	-
Friday 11 th	8:30 pm	CETC	<i>Velada Fantômas</i>	-
Saturday 12 th	8:30 pm	CETC	<i>Velada Fantômas</i>	-
Sunday 13 th	5:00 pm	CETC	<i>Velada Fantômas</i>	-
Thursday 17 th	8:30 pm	OFBA	<i>Enrique A. Diemecke / Carla F. Holm, soprano / Fernando Rodó, bass</i>	Subsc. Nº 5
Sunday 20 th	11:00 am	IA	<i>Kristine Bara, viola / Viviana Lazzarin, piano</i>	-
Monday 21 st	8:30 pm	Mozarteum	<i>Munich Chamber Orchestra</i>	-
Tuesday 22 nd	8:30 pm	Mozarteum	<i>Munich Chamber Orchestra</i>	-
Thursday 24 th	8:30 pm	CETC	<i>Festival Integrales: Boulez / Berio</i>	-
Friday 25 th	8:30 pm	CETC	<i>Festival Integrales: Boulez / Berio</i>	-
Saturday 26 th	8:30 pm	CETC	<i>Festival Integrales: Boulez / Berio</i>	-
Sunday 27 th	5:00 pm	CETC	<i>Festival Integrales: Boulez / Berio</i>	-
Monday 28 th		N.Harmonia	<i>Murray Perahia, piano</i>	-
Tuesday 29 th	8:30 pm	Opera	<i>The Barber of Seville</i>	GA

MAY

Friday 2 nd	8:30 pm	<i>Opera</i>	<i>The Barber of Seville</i>	ANT
Saturday 3 rd	8:30 pm	<i>Opera</i>	<i>The Barber of Seville</i>	FE
Sunday 4 th	5:00 pm	<i>Opera</i>	<i>The Barber of Seville</i>	AV
Sunday 4 th	11:00 am	<i>IA</i>	<i>Trío Clásico de Buenos Aires</i>	-
Tuesday 6 th	8:30 pm	<i>Opera</i>	<i>The Barber of Seville</i>	ANN
Wednesday 7 th	8:00 pm	<i>Mozarteum</i>	<i>Bavarian R. S. O. /Jansons/Uchida</i>	-
Thursday 8 th	8:00 pm	<i>AE</i>	<i>Bavarian R. S. O. /Jansons/Uchida</i>	-
Friday 9 th	8:00 pm	<i>Mozarteum</i>	<i>Bavarian R. S. O. /Jansons/Uchida</i>	-
Sunday 11 th	11:00 am	<i>IA</i>	<i>ISA Academic Orchestra</i>	-
Monday 12 th	8:30 pm	<i>Mozarteum</i>	<i>Nelson Goerner</i>	-
Tuesday 13 th	8:30 pm	<i>Mozarteum</i>	<i>Nelson Goerner</i>	-
Friday 16 th	8:30 pm	<i>CETC</i>	<i>V.O.</i>	-
Saturday 17 th	8:30 pm	<i>CETC</i>	<i>V.O.</i>	-
Sunday 18 th	5:00 pm	<i>CETC</i>	<i>V.O.</i>	-
Sunday 18 th	5:00 pm	<i>Ballet</i>	<i>Le Corsaire</i>	AV
Monday 19 th	8:30 pm	<i>Festivals</i>	<i>Monsoo Sohn, piano</i>	-
Tuesday 20 th	8:30 pm	<i>Ballet</i>	<i>Le Corsaire</i>	AN
Wednesday 21 st	8:30 pm	<i>Ballet</i>	<i>Le Corsaire</i>	FE
Thursday 22 nd	8:30 pm	<i>Ballet</i>	<i>Le Corsaire</i>	FE
Friday 23 rd	8:30 pm	<i>Ballet</i>	<i>Le Corsaire</i>	FE
Saturday 24 th	8:30 pm	<i>Ballet</i>	<i>Le Corsaire</i>	FE
Monday 26 th	8:30 pm	<i>Mozarteum</i>	<i>China Nal Symphony Orchestra</i>	-
Tuesday 27 th	8:30 pm	<i>Mozarteum</i>	<i>China Nal Symphony Orchestra</i>	-
Thursday 29 th	8:30 pm	<i>OFBA</i>	<i>Cond./Soloist: Philippe Entremont</i>	Subsc. N° 6

JUNE

Tuesday 10 th	8:30 pm	<i>Opera</i>	<i>Requiem for a Nun</i>	GA
Thursday 12 th	8:30 pm	<i>OFBA</i>	<i>Enrique A. Diemecke / Boris Giltburg, piano</i>	Subsc. N° 7
Thursday 12 th	8:30 pm	<i>CETC</i>	<i>Inteligencia artificial</i>	-
Friday 13 th	8:30 pm	<i>Opera</i>	<i>Requiem for a Nun</i>	ANT
Friday 13 th	8:30 pm	<i>CETC</i>	<i>Inteligencia artificial</i>	-
Saturday 14 th	8:30 pm	<i>CETC</i>	<i>Inteligencia artificial</i>	-
Sunday 15 th	11:00 am	<i>IA</i>	<i>Claudio Barile, flute / Paula Peluso, piano</i>	-
Sunday 15 th	5:00 pm	<i>Opera</i>	<i>Requiem for a Nun</i>	AV
Sunday 15 th	5:00 pm	<i>CETC</i>	<i>Inteligencia artificial</i>	-
Tuesday 17 th	8:30 pm	<i>Opera</i>	<i>Requiem for a Nun</i>	ANN

JUNE

Thursday 19 th	8:30 pm	OFBA	<i>Enrique A. Diemecke / Nadja Salerno-Sonnenberg</i>	Subsc. Nº 8
Friday 20 th	8:00 pm	AE	<i>Lang Lang, piano</i>	-
Sunday 22 nd	11:00 am	IA	<i>Teatro Colón Children's Chorus</i>	-
Sunday 22 nd	5:00 pm	CC	<i>Music for 18 musicians</i>	-
Monday 23 rd	8:30 pm	Mozarteum	<i>Jerusalem Festival Chamber Ensemble</i>	-
Tuesday 24 th	8:30 pm	Mozarteum	<i>Jerusalem Festival Chamber Ensemble</i>	-
Thursday 26 th	8:30 pm	OFBA	<i>Enrique A. Diemecke / Antonio Meneses, cello</i>	Subsc. Nº 9

JULY

Tuesday 8 th	8:30 pm	Opera	<i>Idomeneo</i>	GA
Thursday 10 th	5:00 pm	OFBA	<i>Ira Levin/Peter Donohoe, piano</i>	Subsc. Nº 10
Friday 11 th	11:00 am	Opera	<i>Idomeneo</i>	ANT
Saturday 12 th	8:30 pm	Opera	<i>Idomeneo</i>	FE
Sunday 13 th	11:00 am	IA	<i>Rafael Gintoli, violin / Alexander Panizza, piano</i>	-
Sunday 13 th	5:00 pm	Opera	<i>Idomeneo</i>	AV
Tuesday 15 th	8:00 pm	Opera	<i>Idomeneo</i>	ANN
Friday 18 th	11:00 am	Ballet	<i>Graduation Ball</i>	FE
Saturday 19 th	8:30 pm	Ballet	<i>Graduation Ball</i>	FE
Sunday 20 th	5:00 pm	Ballet	<i>Graduation Ball</i>	FE
Monday 21 st	8:30 pm	Festivals	<i>Horacio Lavandera, piano</i>	-
Tuesday 22 nd	8:30 pm	Ballet	<i>Graduation Ball</i>	FE
Thursday 24 th	5:00 pm	CETC	<i>Adishatz / Adieu</i>	-
Friday 25 th	5:00 pm	CETC	<i>Adishatz / Adieu</i>	-
Saturday 26 th	8:30 pm	CETC	<i>Adishatz / Adieu</i>	-
Sunday 27 th	5:00 pm	CETC	<i>Adishatz / Adieu</i>	-
Sunday 27 th	5:00 pm	Ballet	<i>Rodin</i>	AV
Tuesday 29 th	8:30 pm	Ballet	<i>Rodin</i>	AN
Wednesday 30 th	8:30 pm	Ballet	<i>Rodin</i>	FE
Thursday 31 st	8:30 pm	Ballet	<i>Rodin</i>	FE
Thursday 31 st	8:30 pm	CETC	<i>Tarek Atoui (France/Lebanon)</i>	-

AUGUST

Friday 1 st	8:30 pm	CETC	<i>Tarek Atoui (France/Lebanon)</i>	-
Friday 1 st	8:30 pm	Ballet	<i>Rodin</i>	FE
Saturday 2 nd	8:30 pm	CETC	<i>Tarek Atoui (France/Lebanon)</i>	-

AUGUST

Sunday 3 rd	5:00 pm	AE	WEDO/Barenboim/Argerich	-
Monday 4 th	8:30 pm	Opera	Tristan und Isolde	GA
Tuesday 5 th	8:00 pm	AE	Daniel Barenboim-Martha Argerich, Piano Duo	-
Wednesday 6 th	8:30 pm	Opera	Tristan und Isolde	ANT
Saturday 9 th	8:00 pm	AE	Daniel Barenboim – Les Luthiers	-
Sunday 10 th	5:00 pm	Opera	Tristan und Isolde	AV
Monday 11 th	8:30 pm	Mozarteum	West-Eastern Divan Orchestra	-
Tuesday 12 th	8:30 pm	Opera	Tristan und Isolde	ANN
Wednesday 13 th	8:30 pm	Mozarteum	West-Eastern Divan Orchestra	-
Thursday 14 th	8:30 pm	OFBA	Enrique A. Diemecke/Mariano Rey, clarinet/Gabriel La Rocca, fagot	Subsc. Nº 11
Friday 15 th	8:30 pm	CETC	Davidovsky 80	-
Saturday 16 th	8:30 pm	Ballet	International Gala	FE
Saturday 16 th	8:30 pm	CETC	Davidovsky 80	-
Sunday 17 th	11:00 am	IA	ISA percussion and wind instruments' students	-
Sunday 17 th	5:00 pm	CETC	Davidovsky 80	-
Monday 18 th	8:30 pm	Mozarteum	Joyce DiDonato	-
Tuesday 19 th	8:30 pm	CC	Keller Quartet	-
Wednesday 20 th	8:30 pm	Mozarteum	Joyce DiDonato	-
Thursday 21 st	8:30 pm	OFBA	Enrique A. Diemecke/Ray Chen, violin	Subsc. Nº 12
Thursday 28 th	8:30 pm	OFBA	Enrique A. Diemecke/Gavriel Lipkind, cello	Subsc. Nº 13
Sunday 31 st	11.00	IA	Iván Rutkauskas & Marcelo Ayub, piano duo	-

SEPTEMBER

Monday 1 st	8:30 pm	Mozarteum	Dresden Philharmonic Orchestra	-
Tuesday 2 nd	8:30 pm	Mozarteum	Dresden Philharmonic Orchestra	-
Thursday 4 th	8:30 pm	CETC	Sonetos de Petrarca	-
Thursday 4 th	8:30 am	OFBA	Enrique A. Diemecke/Pablo Diemecke	Subsc. Nº 14
Friday 5 th	8:30 pm	CETC	Sonetos de Petrarca	-
Saturday 6 th	8:30 pm	CETC	Sonetos de Petrarca	-
Sunday 7 th	11:00 am	IA	Jaime Torres and his band	-
Monday 8 th	8:30 pm	Festivals	Camerata Bariloche	-
Tuesday 16 th	8:30 pm	Opera	Falstaff	GA
Friday 18 th	8:30 pm	OFBA	Roberto Paternostro / Néstor Garrote, violin	Subsc. Nº 15

SEPTEMBER

Friday 19 th	8:30 pm	<i>Opera</i>	<i>Falstaff</i>	ANT
Saturday 20 th	8:30 pm	<i>Opera</i>	<i>Falstaff</i>	FE
Sunday 21 st	11:00 am	<i>IA</i>	<i>Artis – Chamber Orchestra</i>	-
Sunday 21 st	5:00 pm	<i>Opera</i>	<i>Falstaff</i>	AV
Tuesday 23 rd	8:30 pm	<i>Opera</i>	<i>Falstaff</i>	ANN
Monday 23 rd	8:30 pm	<i>N.Harmonia</i>	<i>Bruno Walter Symphony Festival Orchestra</i>	-

OCTOBER

Thursday 2 nd	8:30 pm	<i>CETC</i>	<i>El paraíso perdido</i>	-
Friday 3 rd	8:30 pm	<i>Ballet</i>	<i>Romeo and Juliet</i>	AN
Friday 3 rd	8:30 pm	<i>CETC</i>	<i>El paraíso perdido</i>	-
Saturday 4 th	8:30 pm	<i>Ballet</i>	<i>Romeo and Juliet</i>	FE
Saturday 4 th	8:30 pm	<i>CETC</i>	<i>El paraíso perdido</i>	-
Sunday 5 th	11:00 am	<i>IA</i>	<i>Freddy Varela Montero, violin – Carlos Céspedes, clarinet – Leonardo Marconi, piano</i>	-
Sunday 5 th	5:00 pm	<i>Ballet</i>	<i>Romeo and Juliet</i>	AV
Sunday 5 th	5:00 pm	<i>CETC</i>	<i>El paraíso perdido</i>	-
Monday 6 th	8:30 am	<i>Mozarteum</i>	<i>Kammerorchester Basel</i>	-
Tuesday 7 th	8:30 pm	<i>Mozarteum</i>	<i>Kammerorchester Basel</i>	-
Wednesday 8 th	8:30 pm	<i>Ballet</i>	<i>Romeo and Juliet</i>	FE
Thursday 9 th	8:30 pm	<i>CETC</i>	<i>El paraíso perdido</i>	-
Thursday 9 th	8:30 pm	<i>Ballet</i>	<i>Romeo and Juliet</i>	FE
Friday 10 th	8:30 pm	<i>CETC</i>	<i>El paraíso perdido</i>	-
Friday 10 th	8:30 pm	<i>Ballet</i>	<i>Romeo and Juliet</i>	FE
Saturday 11 th	8:30 pm	<i>CETC</i>	<i>El paraíso perdido</i>	-
Saturday 11 th	8:30 pm	<i>Ballet</i>	<i>Romeo and Juliet</i>	FE
Sunday 12 th	11:00 am	<i>IA</i>	<i>La Barroca del Suquía</i>	-
Thursday 16 th	8:30 pm	<i>OFBA</i>	<i>Maximiliano Valdés/Xavier Inchausti, violin</i>	Subsc. Nº 16
Monday 20 th		<i>N.Harmonia</i>	<i>Moscow Soloists</i>	-
Tuesday 28 th	8:30 pm	<i>Opera</i>	<i>Elektra</i>	GA
Thursday 30 th	8:30 pm	<i>CETC</i>	<i>Hércules en el Mato Grosso</i>	-
Thursday 30 th	8:30 pm	<i>OFBA</i>	<i>Roberto Paternostro/Fernando Chiappero, horn/Jonathan Boyd, tenor/Barbara Dever, mezzo-soprano</i>	Subsc. Nº 17
Friday 31 st	8:30 pm	<i>Opera</i>	<i>Elektra</i>	ANT
Friday 31 st	8:30 pm	<i>CETC</i>	<i>Hércules en el Mato Grosso</i>	-

NOVEMBER

Saturday 1 st	8:30 pm	CETC	<i>Hércules en el Mato Grosso</i>	-
Saturday 1 st	8:30 pm	Opera	<i>Elektra</i>	FE
Sunday 2 nd	11:00 am	IA	<i>José Luis Juri-Fernanda Morello, piano / OETC percussionists</i>	-
Sunday 2 nd	5:00 pm	Opera	<i>Elektra</i>	AV
Sunday 2 nd	5:00 pm	CETC	<i>Hércules en el Mato Grosso</i>	-
Monday 3 rd	8:30 pm	Mozarteum	<i>Ensemble Artasere</i>	-
Tuesday 4 th	8:30 pm	Opera	<i>Elektra</i>	ANN
Wednesday 5 th	8:30 pm	Mozarteum	<i>Ensemble Artasere</i>	-
Thursday 6 th	8:30 pm	OFBA	<i>Enrique A. Diemecke/Lucas Macías, oboe</i>	Subsc. Nº 18
Saturday 8 th		N.Harmonia	<i>Beijing Symphony Orchestra</i>	-
Sunday 9 th	8:30 pm	Festivals	<i>Ensamble Academia Bach & Orfeón de Buenos Aires</i>	-
Tuesday 13 th	8:30 pm	CC	<i>Coro</i>	-
Tuesday 25 th	8:30 pm	Opera	<i>Madama Butterfly</i>	GA
Wednesday 26 th	8:30 pm	Opera	<i>Madama Butterfly</i>	FE
Friday 28 th	8:30 pm	Opera	<i>Madama Butterfly</i>	ANT
Saturday 29 th	8:30 pm	Opera	<i>Madama Butterfly</i>	FE
Sunday 30 th	11:00 am	IA	<i>Estudio Coral de Buenos Aires</i>	-
Sunday 30 th	5:00 pm	Opera	<i>Madama Butterfly</i>	AV

DECEMBER

Tuesday 2 nd	8:30 pm	Opera	<i>Madama Butterfly</i>	ANN
Thursday 11 th	8:30 pm	CETC	<i>Trust, by Falk Richter</i>	-
Friday 12 th	8:30 pm	CETC	<i>Trust, by Falk Richter</i>	-
Saturday 13 th	8:30 pm	CETC	<i>Trust, by Falk Richter</i>	-
Sunday 14 th	5:00 pm	CETC	<i>Trust, by Falk Richter</i>	-
Tuesday 16 th	8:30 pm	Ballet	<i>The Nutcracker</i>	AN
Wednesday 17 th	8:30 pm	Ballet	<i>The Nutcracker</i>	FE
Thursday 18 th	8:30 pm	Ballet	<i>The Nutcracker</i>	FE
Friday 19 th	8:30 pm	Ballet	<i>The Nutcracker</i>	FE
Saturday 20 th	8:30 pm	Ballet	<i>The Nutcracker</i>	FE
Sunday 21 st	5:00 pm	Ballet	<i>The Nutcracker</i>	AV
Tuesday 23 rd	8:30 pm	Ballet	<i>The Nutcracker</i>	FE
Friday 26 th	8:30 pm	Ballet	<i>The Nutcracker</i>	FE
Saturday 27 th	8:30 pm	Ballet	<i>The Nutcracker</i>	FE



INDEX

OPERA	4
BALLET	22
BUENOS AIRES PHILHARMONIC ORCHESTRA	32
STELLAR SUBSCRIPTION	42
EXPERIMENTATION CENTER	50
COLÓN CONTEMPORÁNEO	56
ARGENTINE PERFORMERS	62
SUPERIOR ART INSTITUTE	76
AGENDA	81

General Regulations

• *The Teatro Colón reserves the right to change the performances' dates, programmes or casts due to force majeure, in which case the reprogramming will be duly informed. Tickets cannot be changed or refunded.*

• *Cellular phones, beepers or any other alarm devices must be turned off prior to the start of the performance.*

• *Photography and video recording are not allowed inside the hall.*

• *Once the performance has started, the audience is not allowed into the hall, with the exception of intermissions or pauses. The audience shall always be guided into the room by the theater's staff.*

Teatro Colón

General & Artistic Director

Pedro Pablo García Caffi

Artistic Production Director

Esteban Gantzer

Stagecraft Director

María Cremonte

~~~

## **Executive Director**

Mónica Freda

## **Member Director**

Carlos Lorenzetti

## **Member Director**

María Eugenia Schwartzman

## **Member Director**

Juan Manuel Bagattin

~~~

~~~

## **Director of Music Studies and Master of the Children's Chorus**

César Bustamante

## **Permanent Chorus Master**

Miguel Martínez

## **Permanent Ballet Company Director**

Lidia Segni

## **Buenos Aires Philharmonic Orchestra Conductor**

Enrique Arturo Diemecke

## **Experimentation Center Director**

Miguel Galperín

## **Contemporary Colón Director**

Martín Bauer

## **Superior Art Institute Director**

Guillermo Scarabino

## **General Manager**

Carlos Lorenzetti

## **Technical, Administrative and Legal Director**

Marcos Padilla

## **Human Resources Director**

Elisabeth Sarmiento

## **Institutional Relations Director**

Irene Ulnik

## **International Relations Director**

Zulema Scarabino

## **Press Manager**

Hugo García

## **Publications**

Daniel Varacalli Costas

## **Technical Operative Director**

Juan Manuel López Castro





TEATRO COLÓN

[WWW.TEATROCOLON.ORG.AR](http://WWW.TEATROCOLON.ORG.AR)



Buenos Aires Ciudad



[www.facebook.com/teatrocolonoficial](http://www.facebook.com/teatrocolonoficial)



[www.twitter.com/teatrocolon](http://www.twitter.com/teatrocolon)



[www.youtube.com/teatrocolontv](http://www.youtube.com/teatrocolontv)